

THE DODGE
by
Joseph Woodson Oglesby

Produced and Directed by Shane Woodson

CAST

JAMIE Isaac Deakyne
TEDDY Christian Wijnberg
J.W. Shane Woodson
BOBBY JOE Paul Higginbotham
DARLENE Andrea Vosper
ROXANNE Jill Clark
LEROY Bruce Dickinson
JACK David Levy
MOE Andy Pyle
PRIEST Michael Shawn Gaither
TICKET SELLER Everette Ruby

PRODUCTION STAFF

Assistant Director Jennifer Shank
Stage Manager Jennifer Shank
Set Design Bruce Dickinson
Shane Woodson
Set Construction Bruce Dickinson
Christian Wijnberg
Shane Woodson
Costumes Bruce Dickinson
Jennifer Shank
Andrea Vosper
Shane Woodson
Lights and Sound Jennifer Shank
Publicity Joseph Woodson Oglesby
Poster & Program Design Shane Woodson
Music Arrangement Shane Woodson

Dedicated to the men of the 101st Airborne Division--
the "Screaming Eagles"--who fought and died in the
Vietnam War.

NOTE: An additional performance of THE DODGE will
be presented on Saturday, Oct. 10 at 7:30 p.m.

BRUCE DICKINSON, JACK JOHNSON, AND THE BLACK DONKEY.

THE PLAYERS

JILL CLARK (Roxanne) is a graduate of Centre College, where she studied drama and English. Favorite roles include Miss Stephanie in "To Kill a Mockingbird", Amy Lee in "Laundry and Bourbon", Nurse Kelly in "Harvey", and Francis in "Voice of the Prairie".

ISAAC DEAKYNE (Jamie) received his formative training at Walden Theatre. In Florida, he was a primary player in the Palm Beach Lakes Kids Kompany. This is his first performance since moving back to Louisville.

BRUCE DICKINSON (Leroy) played Aston in the Roundtable Theatre production of Harold Pinter's "The Caretaker", which he also co-directed. For 18 years he played the legendary frontiersman Simon Kenton in the outdoor drama "Tecumseh" in Chillicothe, Ohio. He also appeared in the television mini-series "Centennial" opposite Gregory Harrison and Stephanie Zimbalist.

MICHAEL SHAWN GAITHER (the priest) played Dr. Glass in Clarksville Little Theatre's "Carnival". He also acted in a number of Kentucky Contemporary Theatre productions including "Emperor Jones" and "Car Pools, Car Rules, Car Fools". He's an artist, sculptor, and little-league baseball coach.

PAUL M. HIGGINBOTHAM (Bobby Joe) is a newcomer to the Roundtable Theatre. He's a senior at Trinity High School. His favorite roles include J. B. Biggley in "How to Succeed in Business Without Really Trying" and Ben Scripton in "Characters". He thanks William P. Bradford II and his mother, Cheryl, for their help and support.

DAVID LEVY (Skullbanger Jack) is a director/editor at WLKY-TV, where he has won a regional Emmy for his work. His stage credits include "You Can't Take It With You", "The Rainmaker", "Harvey", and "Arsenic and Old Lace". He also had a featured role in the film "After the Big One".

ANDY PYLE (Skullbanger Moe) is a Roundtable Theatre veteran. Some favorite roles include Leslie the Sea Creature in "Seascape" and Tommy in "A Dreamer Examines his Pillow". He received his BFA in Acting from SMU.

EVERETTE RUBY (the ticket seller) began his acting career five years ago at age 64. He has worked with nearly every theatre group in Louisville including MTL and Actors Theatre, where he acted in "East of Eden". A widower with two grandsons, he dedicates his performance to them. His favorite roles include Willie in "The Sunshine Boys" and Saunders in "Lend Me a Tenor".

ANDREA SUMMER VOSPER (Darlene) is making her Louisville debut. She misses her Alabama home but appreciates the Southern hospitality she's found here. She's working toward an international business degree with a minor in theatre at Indiana University Southeast.

CHRISTIAN WIJNBERG (Teddy) grew up in Zambia, Africa, and went to school in England before attending college in the States. He was a lawyer in New York and a Wall Street banker before quitting to write a novel and take care of his two sons. He moved to Louisville in 1996. This is his debut performance as an actor.

SHANE WOODSON (J.W.) starred in the made-for-TV film "The Congress of Wonders", directed by Academy Award-winner Paul Wagner. Shane has appeared in some 30 stage productions here and in Los Angeles and Orlando. He played Mick in the Roundtable Theatre production of "The Caretaker", which he co-directed with Bruce Dickinson and Jack Johnson.

JENNIFER SHANK (assistant director/stage manager) has worked with the Bloomington (Indiana) Playwrites Project and has studied at Shawnee Summer Stock in Bloomfield, Indiana, and at H.B. Studio in N.Y., where she discovered the underground world of performance art. She produced a series of performance-art showcases in Bloomington. Most recently she appeared at the Roundtable Theatre as Hedda Gabler.